

# TF-108 FASHION DESIGN LAB

|                 |                          |                     |          |
|-----------------|--------------------------|---------------------|----------|
| Course Title    | FASHION DESIGN LAB       | Course Code         | TF-108   |
| Year            | I Year                   | Course group        | Core     |
| Teaching Scheme | 1:0:2 (L: T: P) per week | Credits             | 1.5      |
| Methodology     | Lecture + Practical      | Total Contact Hours | 90       |
| CIE Marks       | 60 Marks                 | SEE                 | 40 Marks |

**PREREQUISITES:**

## Basics of Design Lab

## Course Outcomes

**Course Outcomes**  
On completion of this course, student will have the ability to

| S. No | Course Outcome                                                          | Linked Experiments | No of Periods |
|-------|-------------------------------------------------------------------------|--------------------|---------------|
| CO1   | Practice of Basic Elements (dots, lines, shapes, form, texture          | 1,2,3              | 18            |
| CO2   | Develop the colours as per Brewsters theory                             | 4,5,6              | 18            |
| CO3   | Development of coloured, shaded, stripe ,check ,bordered designs        | 7.8.9              | 18            |
| CO4   | Development of Geometrical designs, floral and leaf designs             | 10,11,12           | 18            |
| CO5   | Produce Origami and kirigami paper design and Fabric design techniques. | 13,14, 15          | 18            |
|       |                                                                         |                    | 90            |

## CO PO Matrix

| Course: Fashion Design Lab |                                              |     |     |   |     |     |     |      |      |      |                   |
|----------------------------|----------------------------------------------|-----|-----|---|-----|-----|-----|------|------|------|-------------------|
| Course Outcomes            | Program Outcomes & Program Specific Outcomes |     |     |   |     |     |     |      |      |      | Mapped POs & PSOs |
|                            | PO1                                          | PO2 | PO3 |   | PO5 | PO6 | PO7 | PSO1 | PSO2 | PSO3 |                   |
| CO1                        | 1                                            |     |     | 3 |     |     | 2   |      | 2    | 2    | 1,4,7 & 2,3       |
| CO2                        | 1                                            |     | 2   | 3 |     |     | 2   |      | 2    | 2    | 1,3,4,7 & 2,3     |
| CO3                        | 1                                            |     | 2   | 3 |     |     | 2   |      | 2    | 2    | 1,3,4,7 & 2,3     |
| CO4                        | 1                                            |     | 2   | 3 |     |     | 2   |      | 2    | 2    | 1,3,4,7 & 2,3     |
| CO5                        | 1                                            |     |     | 3 |     |     | 2   |      | 2    | 2    | 1,4,7 & 2,3       |

Note: Correlation levels of CO with PO are rated as 1, 2 or 3 and are defined below:  
3: Substantial (High), 2: Moderate (Medium), 1: Slight (Low), blank indicates no correlation

### **List of Experiments**

1. Practice on Basic Elements - dots, lines, shapes, form, texture
2. Drawing of Principles - Rhythm and Symmetry
3. Drawings of Principles - Harmony and Gradation
4. Development of colours as per Brewster's theory- Primary Colours
5. Development of colours as per Brewster's theory – Secondary colours
6. Development of colours as per Brewster's theory – Tertiary colours
7. Development of Tints, Tones and Shades
8. Development of Stripes & Checks of different types
9. Development of Corner and Running Border
10. Development of Leaf designs
11. Development of Floral designs
12. Development of Geometrical based All over Design Motifs
13. Origami and Kirigami Paper design or Fabric design techniques.
14. Fabric design techniques - Knitting or Braiding
15. Other Fabric design techniques - Macramé or crocheting